

SATURDAY 05/12	TIME	SECTION	SUNDAY 06/12	MONDAY 07/12	TUESDAY 08/12	WEDNESDAY 09/12	THURSDAY 10/12	FRIDAY 11/12	SATURDAY 12/12
	10:00 - 13:30	CAMERAZIANIC	GREEK SECTION	EUROPEAN SECTION & INTERNATIONAL PANORAMA	EUROPEAN SECTION & INTERNATIONAL PANORAMA	EUROPEAN SECTION & INTERNATIONAL PANORAMA	EUROPEAN SECTION & INTERNATIONAL PANORAMA	EUROPEAN SECTION & INTERNATIONAL PANORAMA	
<b>OPENING CEREMON</b>	17:00	DIGIKID	Live narration of Aisopos myth "The Crow and the Fox" by Filia Dendrinou. Afterwards you will watch the screening of the episode "Michael Brothers" by Mihalis Lykoudis, tv series "Lies and truth, fairy tales are like that" of ERT.	Three documentaries for children, ERT S.A.-EBU production: My Olympics, 15' Dog's best friend, 15' SOS! Animals in danger, 26'	Angels of Night: A documentary by UNICEF for child prostitution. The author Manos Kontoleon, will present the objectives of The Organization. The wedding in Ancient Greece, a production of Educational Television and then will follow the presentation of its young producers.	The Ground Beneath by Rene Hernandez, Australia, 20' Why Sabreen? by Muayad Alayan, Palestine, 20' Black Birdie by Pal Toth, Hungary, 2009, 11' Pimpin Planet Mars by Rune & Erik Eriksson, Norway, 2009, 6' Red Rider by Sanda Biteniece, Letonia, 2009, 3' Crema Suprema by Ellenore Ventura, Canada, 2008, 3' Carrot on the beach by Partel Tall, Estonia, 2008, 6'	Shrink by Christos Papanastasiou, Greece, 2009, 21' The Weakness Within by Maria Svoronou, Scotland / G. Britain 2009, 7' Encyclopedia by Bruno Gularte Barreto, Brazil, 2009, 14' Music to His Ears by Olga Bakopoulou, Greece, 2009, 12' Gobolino by Damianos Voganatis, Greece, 2009, 4' The Freak by Vojislav Dimitrijevic, Norway, 2009, 3'	Once there lived a fly by Alena Oyatyeva, Russia, 2009, 14' Arazo Ketsi by Konstantinos Peppas, Greece, 2008, 19' The playing house by Lee Ji-yoon, Korea, 2008, 11' Colors by Jelena Girlin & Mari-Liss Bassavskaja, Estonia, 2008, 5' Defective by Juan Sebastian Diaz Santaella, Colombia, 2008, 9' Carpe Diem by Rune & Erik Eriksson, Norway, 2009, 1'	<b>CLOSING CEREMON</b>
	18:15	SHORT ANIMAT	Fog by Thierry Schiel, Luxembourg, 2009, 10'	<i>Elephants by Sally Pearce, UK 2008, 13'</i>	<i>Ergo by Geza M Toth, Hungary 2008, 12'</i>	<i>Pupils concert by Jan Otto Ertesvag, Norway, 2009, 10'</i>	Maima Long-awaited by Inga Korzneva, Russia, 2008, 13'	<i>Fishing with Sam by Atle S. Blakseth, Norway, 2009, 6'</i>	

		SHORT FICTION	<i>Love Child</i> by Daniel Wirtberg, Sweden, 2009, 6'00"	<i>The mouse</i> by Pii Maria Gunnarsson, Denmark, 2009, 13'00"	Tic Tac Toe by Romain Raynaldy, France, 2008, 11'00"	<i>Missing</i> by Jochem de Vries, The Netherlands, 2009, 12'00"	<i>School Occupation</i> by Alexandros Chantzis, Greece 2009, 17'00"	<i>Under my garden</i> by Andrea Lodovichetti, Italia, 2008, 19'00" <i>Mesecina</i> by Sofia Exarchou, Greece, 2009, 18'00"	
		FEATUR	<i>Winter in Wartime</i> by Martin Koolhoven, The Netherlands, 2009, 125'00"	<i>The crocodiles</i> by Christian Ditter, Germany, 2009, 97'00"	<i>Copernicus</i> Star by Zdzislaw Kudla, Poland, 2009, 90'00"	<i>Tricks</i> by Andrzej Jakimowski, Poland, 2008, 96'00"	<i>Mommo</i> by Atalay Tasdiken, Turkey, 2009, 94'00"	<i>The Magic Tree</i> by Andrzej Maleszka, Poland, 2009, 90'00"	
	20:30	SHORT ANIMAT	<i>Martina</i> by Mariana Gutierrez, Mexico, 2009, 10'00"	<i>The Tweetlings</i> by Tone Tarding, Denmark, 2009, 20'00"	<i>When apples roll</i> by Reinis Kalnaellis, Latvia, 2009, 7'00"	<i>Joyets</i> by Magdalena Osinska, Poland / Switzerland, 2009, 10'00" 40'00"	<i>Return</i> by Anna Blaszczyk, Poland / Germany, 2008, 7'00" 30'00"	<i>The Giant and the Hunter</i> by Artan Maku, Albania, 2008, 4'52'00"	
		SHORT FICTION	<i>Shadows</i> by Alberto Meroni, Switzerland, 2008, 10'	<i>La Tama</i> by Martin Costa, Spain, 2009, 19'00"	<i>Classes vertes</i> by Alexis van Stratum, Belgium / France, 2008, 18'00"	<i>Kavi</i> by Gregg Helvey, India / USA, 2009, 19'00" <i>Lost Dog</i> by Sylvie Michel, Germany, 2009, 9'00"	<i>Monsters and Rabbits</i> by Nicky Lianos, UK, 2008, 10'00"	<i>Diploma</i> by Yaelle Kayam, Israel, 2009, 20'00" <i>Without Memory</i> by Gabriel Tzafka, Greece, 2009, 17'00"	
		FEATUR	<i>The Girl</i> by Fredrik Edfeldt, Sweden, 2009, 96'00"	<i>A Cargo for Africa</i> by Roger Cantin, Canada, 2009, 90'00"	<i>Aching Hearts</i> by Nils Malmros, Denmark, 2009, 125'00"	<i>The Eagle Hunter</i> Son by Rene Bo Hansen, Germany/Sweden, 2008, 87'00"	<i>A Time to Love</i> by Ebrahim Forouzesh, Iran, 2008, 90'00"	<i>The Other Bank</i> by George Ovashvili, Georgia, 2009, 90'00"	